



# THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

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**MAIN EXAMINATION**

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**SEPTEMBER –DECEMBER 2021**

**FACULTY OF ARTS AND SOCIAL SCIENCES**

**DEPARTMENT OF LANGUAGES, LITERATURE AND COMMUNICATION**

**REGULAR PROGRAMME**

**LIT 106: AFRICAN ORAL LITERATURE**

**Date: DECEMBER 2021**

**Duration: 2 Hours**

**INSTRUCTIONS: Answer Question ONE and any TWO Questions**

Q1.a. Give a brief explanation on the background and current use of the following terms:

- i. Fieldwork
- ii. Orature
- iii. Technoriture

**(6 Marks)**

b. Explain the nature and functions of the following categories of narratives:

- i. Ogre stories
- ii. Aetiological Narratives

**(14 Marks)**

c. Referring to any trickster narrative you have read, discuss how traditional societies dealt with class differences.

**(10 Marks)**

Q2. Discuss the procedure you would follow as a lead researcher in getting to the community for fieldwork.

**(20 Marks)**

Q3. Basing your argument on any either Grace Ogot or Taban Liyong, discuss the influence of Orality in contemporary written literature.

**(20 Marks)**

Q4. Discuss the form and functions of the following:

- a. Riddles
- b. Tongue twisters

**(20 Marks)**

Q5. Discuss the role of performance arts in Cultural Nationalism.

**(20 Marks)**

DTE DEC 2021

**\*END\***