



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

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MAIN EXAMINATION

JANUARY- APRIL 2019 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGE, LITERATURE AND COMMUNICATION

REGULAR PROGRAMME

LIT 104: INTRODUCTION TO AFRICAN LITERATURE

Date: APRIL 2019

Duration: 2 Hours

INSTRUCTIONS: Answer Question ONE and any other TWO Questions

- Q1. a) With clear examples of your choice demonstrate your understanding of the following terminologies (10 marks)
- i) African Literature
 - ii) Language
 - iii) Marxism
 - iv) National literature vis-a-vis Ethnic Literature
- b) Identify and explain the importance of African Literature to you as an upcoming African literary scholar (10 marks)
- c) Show how Achebe 's *Things Fall Apart* revolves around the character Okonkwo who represents the Africans caught up in the whirlwind of change.. (10 marks)
- d) Summarize Achebe 's Language use in *Things Fall Apart* (10 marks)
- Q2. According to Ngugi Wa Thiongo English was imposed on Africans by the colonizers hence not to produce our own Literature. Discuss (20 marks)
- Q3. With clear illustrations from any African set text of your choice critically discuss the African literary phases and the representation of the Black person in each phase (20 marks)

- Q4. With clear examples from either Karen Blixen's "Out of Africa" or any other set text of choice in this unit evaluate the nature and functions of African Literature towards the analysis of your preferred text of choice **(20 marks)**
- Q5. Just like blood is to the veins, African Literature dictates the African identity in terms of class, race and tradition without which the nostalgic African heritage ceases to exist. Critically argue for or against this statement using texts of choice . **(20 marks)**

END