



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

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MAIN EXAMINATION

JANUARY- APRIL 2019 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGE, LITERATURE AND COMMUNICATION

PART TIME PROGRAMME

LIT 300: STYLISTICS AND LITERARY TECHNIQUES

Date: APRIL 2019

Duration: 2 Hours

INSTRUCTIONS: Answer Question ONE and any other TWO Questions

- Q1. a) Show your understanding of the following terms with clear examples of your choice **(10 marks)**
- i) Stylistics
 - ii) Jargon
 - iii) Dramatic Irony
 - iv) Situational Irony
 - v) Deviation
- b) Identify and *demonstrate* any (5) importances of the use of Stylistic techniques in Literature as an upcoming Literary Scholar. **(10 marks)**
- c) *Form* must go hand in hand with *content*. As an upcoming Literature student and using any work of your choice validate the truth of this statement. **(10 marks)**
- Q2. Attempt the justification on the importance of exaggeration, sarcasm and irony to a work of art. Use any literary work(s) of your choice. **(20 marks)**
- Q3. a) With clear vivid illustrations, explain why Margaret Ogollas, *The River and the Source* fits into the category of prose form. **(20 marks)**

OR

- b) Giving syntactic examples at the level of conformity, discuss the significance of such stylistic realization in any literary work of your choice
(20 marks)
- Q4. a) Discuss with clear examples any **(5)** figures of speech **.(10 marks)**
b) with clear demonstrations of your choice, discuss the determinants of register. **(10 marks)**
- Q5. Attempt with clear examples of your choice, the discussion of any **(5)** genres of literature in terms of their style of presentation. **(20 marks)**

END