



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

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MAIN EXAMINATION

MAY – JULY 2019 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGE, LITERATURE AND COMMUNICATION

REGULAR PROGRAMME

MLT 520: SELECTED TOPICS AND AUTHORS IN AFRICAN LITERATURE

Date: JULY 2019

Duration: 3 Hours

INSTRUCTIONS: Answer any FOUR Questions

- Q1. With reference to two works of literature critically analyse **three** ways in which African oral tradition has influenced the form and content of African literature. **(15 marks)**
- Q2. Evaluate the concept of commitment with reference to African literature as demonstrated in the works of **two** authors of your choice. **(15 marks)**
- Q3. **Either a).** Making reference to **two** texts, examine **three** literary techniques that the respective authors have used to distinctly create African aesthetics. **(15 marks)**
- Or**
- b) Making reference to two works of literature, examine the concept of intertextuality in African Literature. **(15 marks)**
- Q4. Critically analyse **three** ways in which **two** authors participate in the pursuit of other ways of imagining and telling the African story in an increasingly multicultural world. **(15 marks)**
- Q5. Choose **two** women authors and critique their significant contribution to the African literary canon. **(15 marks)**

Q6. a) Either a).Choose **one** critical approach or literary theory and apply **three** of its key principles in the analysis of **one** African literary text that you studied for this course. **(15 marks)**

Or

b). Evaluate two of the following concepts in the context of African Literature. Focus on three points for each with relevant illustrations:

Diaspora

Magical realism

Identity

Patriarchy

(15 marks)

END