



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

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MAIN EXAMINATION

MAY – JULY 2019 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGE, LITERATURE AND COMMUNICATION

REGULAR PROGRAMME

MLT 517: AFRICAN AMERICAN LITERATURE

Date: JULY 2019

Duration: 3 Hours

INSTRUCTIONS: Answer Question ONE and any other THREE Questions

- Q1. Using any three texts discussed in class explain how the literary characteristics of the African-American characteristics literature sets off American literary characteristics. **(15 marks)**
- Q2. Proof to literary beings that Ralph Ellison's Invisible Man is an invisible tool for final liberation of the American Slaves. **(15 marks)**
- Q3. Zora Nearle Hurston 's *Their Eyes Were Watching God* and Alice Walker's *The Colour Purple* reconstructs gender roles of the African-American women in which does this happen ? **(15 marks)**
- Q4. Using texts discussed or not discussed in class trace whether or not Churches' involvement and literary motivation quickened the civil freedom of slaves. **(15 marks)**

Q5. A sense of belonging to a family or somewhere is a dream of every human being contest using 2 African-American literary scholars of choice. **(15 marks)**

Either

Q6. Without the Harlem Renaissance of 19th - 20th informing the socio- cultural and socio- political systems, African Americans would have never been free. Criticize using poetic verse. **(15 marks)**

Or

Q7. Use Twain's *Adventures of Huckleberry Finn* to explain the Impression of *Great American Novel (GAN)*? **(15 marks)**

END