



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

A. M. E. C. E. A

MAIN EXAMINATION

AUGUST – DECEMBER 2018 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGE, LITERATURE AND COMMUNICATION

REGULAR PROGRAMME

MLT 514: AFRICAN POETRY

P.O. Box 62157
00200 Nairobi - KENYA
Telephone: 891601-6
Fax: 254-20-891084
E-mail: academics@cuea.edu

Date: DECEMBER 2018

Duration: 3 Hours

INSTRUCTIONS: Answer Question ONE and any other THREE Questions

- Q1. With the help of three relevant examples prove that the socio-cultural, socio-historical and socio-political backdrop is the dominant springboard for both canonical and popular Kenyan Literature. **(15 marks)**
- Q2. As a decoloniser of the mind Ngugi argued that Kenyan Literature ought to be written in Kenyan Languages,; do you think that this argument is valid given that most significant Kenya literary texts prevail in the English Language? **(15 marks)**
- Q3. Compare and contrast any three Kenyan issues well addressed by both early and later literary writers of Kenyan Fiction. **(15 marks)**
- Q4. Assess the current trend of gender Agenda as illustrated in Kenyan Literature during this express millennia epoch, closely referring to your favourite two texts one by male Kenyan writer and the other by a female Kenyan writer **(15 marks)**
- Q5. Attest to the following allegation “whereas Ugandans are dramatists and poets Kenyans take laurels in prose” **(15 marks)**
- Q6. What is your final version of Kenyan literature? Precisely use three examples to reconstruct a road map for the Kenyan literary scene. **(15 marks)**