



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

A. M. E. C. E. A

MAIN EXAMINATION

AUGUST – DECEMBER 2018 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGE, LITERATURE AND COMMUNICATION

REGULAR PROGRAMME

LIT 401: AFRICAN LITERATURE

P.O. Box 62157
00200 Nairobi - KENYA
Telephone: 891601-6
Fax: 254-20-891084
E-mail: academics@cuea.edu

Date: DECEMBER 2018	Duration: 2 Hours
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INSTRUCTIONS: Answer Question ONE and any other TWO Questions
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- Q1. With reference to two texts covered in this course, critically analyse five ways in which the African oral tradition has influenced the artistic and aesthetic characteristic of African Literature. **(30 marks)**
- Q2. Making close reference to the nonfiction *Something Torn and New: An African Renaissance*, critically analyse Ngugi wa Thiongo's perspective on the role of Europe in shaping the form and content of African Literature. Focus on five points. **(20 marks)**
- Q3. It has been argued that the African literary artist has a social responsibility to art and to the society. Evaluate this statement with illustrations drawn from two texts read for this course. **(20 marks)**
- Q4. Evaluate the literary strengths of two texts covered in this course as works that display the distinctive nature of African Literature. Focus on THREE points from each text. **(20 marks)**
- Q5 **Either**
- a) With reference to one text read for this course, discuss **five** points in response to the view that the African literary text is dynamic and authors engage in a search for alternative strategies of expression. **(20 marks)**

Or

- b) Present a feminist criticism of one text read for this course highlighting five key principles of the critical approach. **(20 marks)**

END