



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

A. M. E. C. E. A

P.O. Box 62157
00200 Nairobi - KENYA
Telephone: 891601-6
Fax: 254-20-891084
E-mail: academics@cuea.edu

MAIN EXAMINATION

MAY – JULY 2018 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGE, LITERATURE AND COMMUNICATION

PART TIME PROGRAMME

LIT 106: INTRODUCTION TO AFRICAN ORAL LITERATURE

Date: JULY 2018

Duration: 2 Hours

INSTRUCTIONS: Answer Question ONE and any other TWO Questions

- Q1. a) Using examples explain the following genres of this course **(10 Marks)**
a) African Oral Literature
b) Allegory
c) Legends
d) Parables
e) Myth
- b) Discuss the three phases in the study of African Oral Literature and clearly state the contributions of each phase towards the study and growth of African oral Literature. **(9 Marks)**
- c) Identify any four short forms of African Oral Literature and describe at least (2) characteristics of each **(12 Marks)**
- Q2. “Narratives expresses a people’s world view”. Using any narratives or narratives of your choice discuss the relevance of this statement . **(20Marks)**
- Q3. The riddle is a children’s game in which mere mechanical memory rather than accurate observation is tested. It can’t therefore be part of Literature. Critically discuss this assertion **(20Marks)**
- Q4 a) Discuss the social significance of any professional Oral artist in your community **(10 Marks)**

b) Discuss any (5) importances of studying African Oral Literature to you as a student of Literature **(10 Marks)**

Q5. It is imperative for any scholar of Oral Literature in Africa to acquire the appropriate linguistic competence. Discuss **(20 Marks)**

OR

“There was no Drama in Africa. Literary Drama”. Evaluate the above observation. **(20 Marks)**

END