



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

A. M. E. C. E. A

P.O. Box 62157
00200 Nairobi - KENYA
Telephone: 891601-6
Fax: 254-20-891084
E-mail: academics@cuea.edu

MAIN EXAMINATION

MAY – JULY 2018 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGE, LITERATURE AND COMMUNICATION

PART TIME PROGRAMME

ENG 302: THEORY AND HISTORY OF LITERATURE

Date: JULY 2018

Duration: 2 Hours

INSTRUCTIONS: Answer Question ONE and any other TWO Questions

- Q1. Employing Classicism literary theory discuss either Sophocles' *Oedipus Rex* or William Shakespeare's *Romeo and Juliet* being classical tragedies . **(20 Marks)**
- Q2. While addressing the concerns of Realism critically analyze the real education Pip gets and comment on the relevance of title *Great expectations* highlighting . **(20 Marks)**
- Q3. Using at least two texts learnt in this course, discuss the tenets of post-colonial theory emphasizing what it advocates as demonstrated in the selected texts . **(20 Marks)**
- Q4. Women world over have ever experienced some kind of marginalization. Using the texts studied in this course; substantiate feminist literary theory according to the proponents' views relating closely to literary writers. **(20 Marks)**
- Q5. **Either**
- a) Using relevant literary texts elucidate how Naturalism differs from Romanticism literary period? **(20 Marks)**
- Or**
- b) '*Literariness*' is a major concern of writers in their works of fiction. Use the texts used in class to validate how writers have proved this. **(20 Marks)**

Or

- c) With clear illustrations from your favourite text, highlight the significance of this course on literary history and theory to a student of literature. **(20 Marks)**

END