



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

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MAIN EXAMINATION

MAY – JULY 2018 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGE, LITERATURE AND COMMUNICATION

PART TIME PROGRAMME

LIT 206: WORLD LITERATURE

Date: JULY 2018

Duration: 2 Hours

INSTRUCTIONS: Answer Question ONE and any other TWO Questions

- Q1. a) Give your understanding of “World Literature” employing varied views on how literary authors of diverse backgrounds have contributed to our society across the globe. **(15 Marks)**
- b) Study Georgia Douglas Johnson’s poem here below and analyse how the poet’s choice of words affect the world literary reader. **(15 Marks)**

Your World-

Your world is as big as you make it.
I know, for I used to abide
In the narrowest nest in a corner,
My wings pressing close to my side.

But I sighted the distant horizon
Where the skyline encircled the sea
And I throbbed with a burning desire
To travel this immensity.

I battered the cordons around me
And cradled my wings on the breeze,
Then soared to the uttermost reaches
With rapture, with power, with ease!

From Words with Wings: A Treasury of African-American Poetry and Art
(HarperCollins Publishers Inc, 2001)

Q2. Validate the relevance of the World's most ancient epic of Gilgamesh to the contemporary society. **(20 Marks)**

Q3. Compare and contrast love in Sophocles' Oedipus King and William Shakespeare's Romeo and Juliet. **(20 Marks)**

Q4. Critic any four central concerns common in the works of the following authors: Buch emechata's Joys of Motherhood; Imbuga's Miracle of Remera and Chinua Achebe's A man of the People. **(20 marks)**

Q5. **Either**

a) Give your appraisal of *your World's best author of Literature* and show how his individual work: setting, sounds, and sights of the text feature a material that has influenced your thinking . **(20 Marks)**

Or

b) Use a text in each case to represent the theoretical underpinning of following movements of world literature: classicism,romanticism, realism and renaissance. **20 Marks)**

END