



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

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MAIN EXAMINATION

JANUARY – APRIL 2018 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGE, LITERATURE AND COMMUNICATION

REGULAR PROGRAMME

MLT 506: COMPARATIVE STUDY OF AFRICAN LITERATURE

Date: APRIL 2018

Duration: 3 Hours

INSTRUCTIONS: Answer any FOUR Questions

- Q1. In reference to any Chinua Achebe's *Anthills of the Savannah*, J.M Coetzee's *Disgrace* and Peter Abraham's *Mine Boy*, identify and illustrate any **five** major defining features of the African novel **(15 marks)**
- Q2. Identify and explain any **five** major aspects that make Tsitsi Ndangarembga's *Nervous Conditions* and Buchi Emecheta's *The Joys of Motherhood* great African feminist novels **(15 marks)**
- Q3. Basing your arguments on the best play and novel that you have studied in this course, show how African writers examine waste and insecurity **(15 marks)**
- Q4. In reference to Nuruddin Farah's *Hiding in Plain Sight*, and Nadine Gordimer's *No One to Accompany Me*, identify the main challenges of postcolonial identities **(15 marks)**
- Q5. Which two African texts studied in this course best explores the challenges of immigration and urbanization in African literature **(15 marks)**
- Q6. Explain any **five** major challenges that you encounter in reading and teaching Ben Okri's *The Famished Road* **(15 marks)**

END