



# THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

**A. M. E. C. E. A**

**MAIN EXAMINATION**

**MAY – JULY 2016 TRIMESTER**

**FACULTY OF SCIENCE**

**DEPARTMENT OF LIBRARY AND INFORMATION SCIENCE**

**EVENING PROGRAMME**

**DARM 104: MANAGEMENT AND USE OF NON-PRINT INFORMATION  
RESOURCES**

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**Date: JULY 2016**

**Duration: 2 Hours**

**INSTRUCTIONS: Answer Question ONE and any other TWO Questions**

- Q1. a) Define “electronic information resources” and illustrate your answer with FOUR examples. **(4 marks)**
- b) Identify SIX factors you would consider in selecting audio-visual materials for acquisition by your library. **(6 marks)**
- b) Briefly explain the six stages in the management of electronic resources. **(12 marks)**
- c) “Audio-visual materials include video and audio CD, records and tapes, photographs, slides, films and video, formats that combine two or more of the formats but many of these formats are out dated now” State reasons why despite this claim, audio visual materials are still popular among patrons and information professionals. **(4 marks)**
- d) Identify four main characteristics of electronic information. **(4 marks)**
- Q2. a) Identify FIVE best practices in the use of audio-visual materials with children and youth. **(5 marks)**

- b) Citing examples, using examples, Explain FOUR reasons that necessitate a good understanding of non-print resources among information professionals. **(12 marks)**
- c) State THREE approaches to accessing information resources. **(3 marks)**
- Q3. a) Briefly explain why you as an information professional would ensure that your organization has access to electronic information resources. **(5 marks)**
- b) Briefly discuss the main challenges associated with using audio-visual materials in an information centre. **(5 marks)**
- c) Briefly outline FIVE principles for licensing of electronic resources. **(5 marks)**
- d) Identify FIVE challenges associated with the use of e-resources. **(5 marks)**
- Q4. a) Define non-print information resources and discuss FOUR types of non-print materials. **(10 marks)**
- c) Define the concept of “open access resources” and state THREE factors you would consider in the selection of open resource database. **(5 marks)**
- d) “Evaluation is an important aspect of the selection of e-resources” State FIVE factors that you will consider in evaluating e-resources for acquisition. **(5 marks)**

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