THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

A. M. E. C. E. A

MAIN EXAMINATION

MAY – JULY 2015 TRIMESTER

FACULTY OF SCIENCE

DEPARTMENT OF LIBRARY AND INFORMATION SCIENCE

REGULAR PROGRAMME

DARM 104: MANAGEMENT AND USE OF NON-PRINT INFORMATION RESOURCES

Date: JULY 2015	Duration: 2 Hours
INSTRUCTIONS: Question ONE is COMPULSORY and ANY OTHER TWO Questions	

Q1. a) Explain briefly your understanding of non-profit resources and discuss FOUR types of non-profit materials. **(10 marks)**

   b) Citing examples, using examples, discuss FOUR factors that make it necessary for information professionals to have a good understanding of non-profit resources. **(12 marks)**

   c) Define the meaning of electronic information resources and illustrate your answer with FOUR examples. **(4 marks)**

   d) Identify FOUR characteristics of electronic information. **(4 marks)**

Q2. a) Give reasons why your information professional would ensure that your organization has access to electronic information resources. **(5 marks)**

   b) Briefly explain the SIX techniques in the management of electronic resources. **(12 marks)**

   c) State THREE models of access to information resources. **(3 marks)**

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Q3.   a)   "Evaluation is an important aspect of the selection of e-resources" State FIVE factors that need to be considered in evaluating e-resources for acquisition.   **(5 marks)**

      b)   Define the concept of "open access resources" and state THREE factors you would consider in the selection of open resource database. **(5 marks)**

      c)   Briefly outline FIVE principles for licensing of electronic resources.   **(5 marks)**

      d)   Identify FIVE challenges associated with the use of e-resources.   **(5 marks)**

Q4.   a)   "Audio-visual materials include video and audio CD, records and tapes, photographs, slides, films and video, formats that combine two or more of the formats but many of these formats are out dated now" State reasons why despite this claim, audio visual materials are still popular among patrons and information professionals.   **(4 marks)**

      b)   Identify SIX issues you would consider in selecting audio-visual materials for acquisition by your library.   **(6 marks)**

      c)   Briefly discuss the challenges associated with using audio-visual materials in an information centre.   **(5 marks)**

      d)   Identify FIVE best practices in the use of audio-visual materials with children and youth.   **(5 marks)**

END

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