



# THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

**A. M. E. C. E. A**

**KISUMU CAMPUS**

**MAIN EXAMINATION**

**JANUARY – APRIL 2015 TRIMESTER**

**FACULTY OF ARTS AND SOCIAL SCIENCES**

**DEPARTMENT OF ENGLISH**

**SCHOOL FOCUSED PROGRAMME**

**ENG 303: DISCOURSE ANALYSIS**

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**Date: April 2015**

**Duration: 2 Hours**

**Instructions: Answer Question ONE and any other TWO Questions**

- Q1. a) Explain with illustrations, how the following features of conversation manifest in written or spoken modes.
- i) Turn taking and turn allocation
  - ii) Adjacency pairs
  - iii) Insertion sequences
  - iv) Overlap in dialogue.
- (16 marks)**
- b) Demonstrate how the manner of production of spoken and written texts are varied. Provide adequate illustrations.
- (14 marks)**
- Q2. With appropriate illustrations, shed light on the following discourse analysis concepts.
- i) Illocutionary force
  - ii) Appropriateness conditions
  - iii) Inference
  - iv) Presupposition
  - v) Maxim
- (20 marks)**
- Q3. a) Transactional and Interactional view of discourse exemplify various functions of language. Explain.
- (10 marks)**
- b) Clearly demonstrate the significant differences between any TWO formats of conflict resolution by Vuchiruch (1990).
- (10 marks)**

- Q4. Grice (1962) developed a theory of conversation meant to provide guidelines in talk. Discuss with examples. **(20 marks)**
- Q5. Making reference to Lakoff (1975) and other scholars, discuss the gendered usage of language. Provide appropriate examples. **(20 marks)**

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