



# THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

**A. M. E. C. E. A**

**LANGATA CAMPUS**

**MAIN EXAMINATION**

**JANUARY – APRIL 2015 TRIMESTER**

**FACULTY OF ARTS AND SOCIAL SCIENCES**

**DEPARTMENT OF ENGLISH**

**BENG 100: SPEECH AND READING**

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<b>Date: April 2015</b>	<b>Duration: 2 Hours</b>
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<b>Instructions: Answer Question ONE and any other TWO Questions</b>
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- Q1. Read the attached passage then answer the questions which follow:
- a) What do you think could be another title for this passage? Give two reasons for your answer. **(1 mark)**
  - b) According to the passage, why had the eland chosen the summit of a group of little hills? **(2 marks)**
  - c) Why do you think, Michael Longolle and the rest of the group hid behind some rocks and blackened flat topped tree? **(1 mark)**
  - d) Explain the reason why Kebo could only whisper to Hamisi. **(1 mark)**
  - e) Identify any two reasons given in the passage for the leopard's choice of position to hunt? **(2 marks)**
  - f) In three short sentences, describe how the eland reacted when the leopard attacked him. **(3 marks)**
  - g) How did the leopard manage to overpower the eland? **(2 marks)**
  - h) Explain the meaning of following words and phrases as used in the passage.
    - i) Stunted **(1 mark)**
    - ii) Wary **(1 mark)**
    - iii) Bush-sense **(1 mark)**
    - iv) thrilled **(1 mark)**
    - v) unblinkingly **(1 mark)**

- i) Identify any figures of speech used in the passage. **(3 marks)**
- j) Describe the character of the following as brought out in the passage;
- i) Leopard **(3 marks)**
- ii) Eland **(5 marks)**

Q2. Imagine that you are a reporter for a country magazine who wishes to interview the Dean of students in CUEA about his career and experience. Make up 10 suitable questions you could ask, and then write the interview. **(20 marks)**

Q3. Study the poem below and answer the questions that follow:

### WHEN WE WERE YOUNG

When we were young we could not tell our dreams,  
We had no words to spell our joys and fears,  
Loves, lusts, desires Sang loud within our blood,  
None heard their music or our silent fears.

Silent we knew despair and ecstasy,  
Richer and deeper without stain of words,  
Language had not corrupted what we felt,  
Our lines lists were pure because unheard.

Older, we lose our primal, wordless ease,  
In joy, delight, despair; language swears,  
Inky fingers on emotions pages,  
And worldly lies distort our lives and fears.

*Arthur Harvey*

*From Reading Between the Lines by John McRae and Roy Boardman, Cambridge universitypress, 1984, 114*

- a) Why couldn't the poet talk about his feelings when he was young? **(2 marks)**
- b) According to the poet, what is the difference between expressing one's feelings when one is young and when one is older? **(8 marks)**
- c) Language is normally seen as making communication easier. What is the poet's attitude to language in this poem? **(2 marks)**
- d) Identify a metaphor that reveals the poet's attitude to language. What impression does it give? **(4 marks)**

- e) Identify two sound patterns in this poem. **(4 marks)**
- Q4. Write a speech of about 300 words on the topic. "The cost of living in Kenya." **(20 marks)**
- Q5. Write a dialogue between you and your best friend about life in CUEA. **(20 marks)**

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