



# THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

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**MAIN EXAMINATION**

**JANUARY – APRIL 2015 TRIMESTER**

**FACULTY OF ARTS AND SOCIAL SCIENCES**

**DEPARTMENT OF ENGLISH**

**SCHOOL FOCUSED PROGRAMME**

**MLT 504: RESEARCH IN AFRICAN ORAL LITERATURE**

<b>Date: December 2014</b>	<b>Duration: 3 Hours</b>
<b>Instructions: Answer Question ONE and ANY other THREE Questions</b>	

- Q1. Mark a Congolese researcher employed ethnographic oral literature fieldwork Methodology to encounter the following narrative:

## TWO FRIENDS ONCE

Once upon a time, there lived a hen and a hawk that were the best of friends in the land of Kilothak. They even called each other henny and hawky. Each activity that the hen participated in the hawk did and likewise the hen participated in all the chores that concerned the hawk.

One bright sunny afternoon, the hen decided to make her chicks look pretty and attractive to potential roosters by trimming their claws, but there was a problem; she had no knife or 'panga' to get rid of their claws but it hit her mind that hawky her friend had claw-clippers which she had bought when she flew abroad in the land of the Japanese, the creative shorties.

In the whole land of Kilothak, no one had the type of clippers hawky had. Many of their friends used 'pangas' hoes and axes to get rid of their claws and so the hawk valued the clippers preciously. 'My dear hawky,' said henny, 'may I borrow your clippers so that I may tame the claws of my little ones?' "Of course," said hawky, "anything for you my friend."

Magnanimously hawky gave henny the clippers but not without a word of caution, "take great care of my clippers, it keep me pretty and the goodies never semm to

be in short supply from the 'jamaz', you know how they stumble when they see me pass by, poor men." If you loose it there will be great consequences.

Unfortunately, henny did loose hawk's clippers and as she had promised, she signed a covenant with henny that she would be taking her chicks until the day she found her clippers and that's why the hawk eats the hen's chicks.

- a) Suggest the type in which Mark will classify the narrative. Justify the category by pointing out Four (4) distinctive features of the genre. **(5 marks)**
- b) Basing on the narrative, formulate the statement of the problem likely to inform Mark's research. **(5 marks)**
- c) Based on the statement of the problem you just wrote, set five(5) research objectives. **(5 marks)**
- Q2. Qualify the research hypothesis that all human communities of the world subscribe to Oral Literature. Sample relevant examples from your traditional community to present your argument. **(15 marks)**
- Q3. In the light of Oral Literature, evaluate how the researcher characterizes his or her role in the research process, both directly or indirectly during proposal writing. **(15 marks)**
- Q4. Discuss the implications of doing a narrative research in communities of which one is not a member but an outsider. **(15 marks)**
- Q5. Discuss the essential steps involved in the collection of oral literature data. **(15 marks)**
- Q6. Evaluate how the technique of group focused interviews enhance the research in oral literature. **(15 marks)**

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