



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

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LANGATA CAMPUS

MAIN EXAMINATION

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JANUARY – APRIL 2015 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF ENGLISH

SCHOOL FOCUSED PROGRAMME

LIT 402: DRAMA IN EDUCATION

Date: April 2015	Duration: 2 Hours
Instructions: Answer Question ONE and any other THREE Questions	

- Q1. a) Distinguish the meaning of the following concepts as used in (DIE)
- i) Drama in Education and Education Drama **(4 marks)**
 - ii) African Drama and Western Drama **(4 marks)**
 - iii) Classroom Drama and Schools Drama Festival **(4 marks)**
- b) Read the following oral narrative and explain how it could be a tool of teaching in drama in education.

(10 marks)

Once upon a time the hyena was walking in a guava forest. He was elated as his eldest daughter was to get married to a handsome young man who was also rich. Reaching the centre of the forest he came across a massive rock. Still feeling very happy with himself he greeted the rock:

“Good morning rock”

The rock did not reply as rocks do not talk.

“Good morning rock!” The hyena repeated loudly.

The rock was silent. Feeling a little irritated the hyena repeated more loudly:

“GOOD MORNING ROCK!”

The rock declined to answer. Feeling it was unfair for anything to spoil his good moods he concluded. “Even if you refuse to answer me you have

heard me. You have atleast heard that I said Good morning.” He limped off whistling happily to himself. My story ends there.

- c) Do you agree with the English proverb, “Work without play makes Jack a dull boy.”

(8 marks)

- Q2. You have been appointed as an adjudicator at a school’s drama festival. Highlight the areas you will look for to determine the overall winning play.

(20 marks)

- Q3. Discuss the tenets advanced by any three theorists of Drama in Education using appropriate examples.

(20 marks)

- Q4. Using three plays you have read, discuss and watched in the readings of this course, discuss the role of improvisation in drama in education.

(20 marks)

- Q5. With the help of relevant examples point out any ten(10) significances (s) of drama in education.

(20 marks)

END