



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

A. M. E. C. E. A

LANGATA CAMPUS

MAIN EXAMINATION

JANUARY – APRIL 2015 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF ENGLISH

REGULAR PROGRAMME

LIT 104: INTRODUCTION TO AFRICAN LITERATURE

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Date: April 2015

Duration: 2 Hours

Instructions: Answer Question ONE and any other TWO Questions

- Q1. The major themes in African Literature cannot be divorced from the history and social cultural processes of the continent. Discuss this assertion drawing relevant examples from Ngugi's The River Between and three short stories from Macmillan's Half A Day and Other Stories.
(30 marks)
- Q2. Analyse the ways in which characterization illuminates Achebe's concerns in Things Fall Apart.
(20 marks)
- Q3. Using relevant illustrations from the Song of Lawino, show how Okot P'Bitek employs imagery and the persona's attitude to present his subject matter.
(20 marks)
- Q4. "It is not without reason that the bat prefers its upside down posture." To what extent does this statement made by Jumba summarise Imbuga's message in Aminata?
(20 marks)
- Q5. Either:
a) Using either Walk in the Night or Mine Boy, discuss how the writer's portrayal of the Apartheid system could be applicable to current national reconstruction in South Africa.
(20 marks)
- Or
b) Evaluate how Achebe employs satire to authenticate his A Man of the People to the contemporary African Politics of a country of your choice.
(20 marks)

END