



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

A. M. E. C. E. A

MAIN EXAMINATION

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AUGUST - DECEMBER 2015 TRIMESTER

FACULTY OF SCIENCE

DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE

REGULAR PROGRAMME

CMT 404: COMPUTER GRAPHICS

Date: DECEMBER 2015

Duration: 2 Hours

INSTRUCTIONS: Answer Question ONE and ANY other TWO Questions

- Q1. a) Explain the meaning of computer graphics according to William A. (4 marks)
- b) Define the following terms
- i Specular highlights
 - ii Texture mapping
 - iii Bump mapping
 - iv Frame buffer
 - v Rendering (10 marks)
- c) List down the methods and properties that can be used to draw a line in canvas. (2 marks)
- d) Briefly discuss the THREE stages of graphics pipeline. (6 marks)
- e) Give FOUR advantages of using SVG over other image formats (like JPEG & GIF) (4 marks)
- f) Write a jQuery javascript code to toggle the appearance of a <div> element over 1 second when a button whose id is #go is clicked. (4 marks)

- Q2. a) Discuss the parameters / data needed to draw the shapes below on a canvas.
- i Quadratic curve
 - ii Bezier curve
 - iii Canvas Arc
- (6 marks)**
- b) Write the javascript that will draw the shapes above using your parameter values on the same canvas. **(14 marks)**
- Q3. a) Explain and give example in each case the use of the following SVG elements
- i `<defs>` **(2 marks)**
 - ii `<![CDATA [...]]>` **(2 marks)**
 - ii `<symbol>` **(2 marks)**
- b) Mathematics is at the heart of computer graphics. Discuss. **(4 marks)**
- c) Obtain the matrix product of the two matrices below
- $$\begin{pmatrix} 4 & 8 & 3 & 7 \\ 6 & -3 & 4 & 3 \end{pmatrix} * \begin{bmatrix} 6 & 6 \\ -11 & 3 \\ 5 & -17 \\ 5 & 6 \end{bmatrix} = \begin{bmatrix} - & - \\ - & - \end{bmatrix} = \begin{bmatrix} - & - \\ - & - \end{bmatrix}$$
- (4 marks)**
- d) Discuss THREE types of reflections. **(6 marks)**
- Q4. a) Explain how bump mapping is achieved. **(3 marks)**
- b) Use an example to illustrate how you can create a shadow in canvas. **(5 marks)**
- c) Discuss the use of the following svg tags used in animation. Give an example in each
- i `<animate>`
 - ii `<animatetransform>`
 - iii `<animatemotion>`
- (12 marks)**
- Q5. a) Explain the significance of the following concepts as they apply to computer graphics

- i Opacity
- ii Canvas Composition roles
- iii SVG <path> element **(6 marks)**

b) Explain any FOUR animation time properties that can be used in a SVG animation. **(4 marks)**

c) Discuss how computer graphics has impacted the society. **(5 marks)**

d) You are given the html and css code below

```
<!doctype html>
<html lang = "en" >
<head >
  <meta charset = "utf – 8" >
<title > animate demo < ? title>
<style >
# #
# bloc {position: relative; background-colour: #abc; width: 40px; height:
80px; float: left; margin: 5xp; display: none}
< / style >
< script src = "jquery -1.10.2js" >< / script>
< / head >
<body>
< button id =" go" > Run >> < /button ><br><br><br>
<div id = "bbc" >< p> ok < / p>< / div >< br>
Write the javascript jquery code that will animate div element by taggling the
height and opacity for 2 seconds after the button is clicked. (5 marks)
```

END