

# THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

# A. M. E. C. E. A

LANGATA CAMPUS

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## MAIN EXAMINATION

## JANUARY – APRIL 2015 TRIMESTER

# FACULTY OF ARTS AND SOCIAL SCIENCES

## DEPARTMENT OF ENGLISH

#### **BENG 103: LITERARY ANALYSIS**

Date:April 2015Duration: 2 HoursInstructions:Answer Question ONE and any other TWO Questions

Q1. a) Write a brief book review of one of the texts you studied this semester.

(20 marks)

b) Write any 5 proverbs you know and provide their meaning.

(10 marks)

- Q2. Highlight the contributions of the following characters to the development of the plot in "Looking for a rain god" by Bessie Head.
  - a) Tiro

Q5.

- b) Nesta
- c) Neo and Boseyong
- Q3. Briefly discuss how Chinua Achebe has used language and style in the Novel "Things Fall Apart."

### (20 marks)

(20 marks)

- Q4. African American Womanhood is a theme that runs through the play "Wine in the Wilderness" by Alice Childress. Discuss this theme briefly with relevant examples.
  - Read the poem below and answer questions that follow.

SWEET AND LOW Sweet and low, sweet and low Wind of the western sea, Low, low, breathe and blow, Wind of the Western Sea! Over the rolling waters go. Come from the dying moon and blow

CUEA/ACD/EXM/JAN – APRIL 2015/FASSC (English)

Page 1

Blow him again to me; While my little one white my pretty one, sleeps

Sleep and rest, sleep and rest, Father will arrive to thee soon; Rest, rest, on mother's breast; Father will come to thee soon; Father will come to his babe in the nest, Silver sails all out of the west Under the silver moon; Sleep, my little one, sleep, my pretty one, sleep. Alfred Lord Tennyson.

a)	Who is the speaker in the poem?	(2 marks)
b)	Who is being addressed in the second stanza?	(2 marks)
c)	What is the setting?	(2 marks)
d)	How does the rhythm suggest that this is a lullaby?	(6 marks)
e)	Does this poem have a regular rhyme scheme? Explain.	(6 marks)
f)	Where is the father?	(2 marks)

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