



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

A. M. E. C. E. A

MAIN EXAMINATION

JANUARY-APRIL 2024

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FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES, LITERATURE & COMMUNICATION

LIT 314: CREATIVE WRITING

DATE: APRIL 2024

Duration: 2 Hours

INSTRUCTIONS: Answer Question ONE and any other TWO Questions

Q1.

- a) What is creative writing? (4 Marks)
- b) Differentiate between creative writing and critical writing. (5 Marks)
- c) Expound on the **three** sources of creative writing that a creative writer can rely on when choosing a creative story. (6 Marks)
- d) With examples, assess any **five** significant forms of creative writing. (10 Marks)
- e) What factors should one consider in the writing of the children's literature. (5 Marks)

Q2.

- a) With illustrations from the works studied in this course, outline the critical steps for the writing process. (5 Marks)
- b) Creative writing techniques are not universal. Validate the truthfulness of this assertion with illustrations from the prose fiction works studied in this unit. (15 Marks)

Q3.

- a) To what extent do you agree that poetry writing is an adventure? (10 Marks)
- b) Explain the writing prompts one needs to take into consideration in the creative writing of the short story. (10 Marks)

Q4.

With examples from the genres studied in this unit, discuss any four types of creative writing.

(20 Marks)

Q5.

a) Discuss avenues of promoting creative works in literature. **(10 Marks)**

b) With illustrations from the texts studied in this unit, assess the key elements of creative writing. **(10 Marks)**

*** END***

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