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GABA CAMPUS - ELDORET
MAIN EXAMINATION
SEPTEMBER – DECEMBER 2021 TRIMESTER
FACULTY ARTS AND SOCIAL SCIENCES
MASTER OF EDUCATION
DEPARTMENT OF LANGUAGES LITERATURE & COMMUNICATION
MLT 519: CARIBBEAN LITERATURE

Date: December 2021

Duration: 3 Hours

Instructions: Answer Question **ONE** and any other **THREE** Questions

QUESTION ONE

Drawing examples from texts, you have read in this course Caribbean literature,

- a) Discuss at least three themes in Caribbean literature and their relatedness to the social historical circumstances of the Caribbean person. **(15 Marks)**

- b) Discuss the uses to which dialect has been used in Caribbean literature. **(10 Marks)**

QUESTION TWO

The characters in V.S. Naipul's *Miguel Street* epitomize life of hardships that the African Americans lead. Analyze the veracity of this proposition drawing illustrations from the text. **(15 Marks)**

QUESTION THREE

“Caribbean Literature is largely a response by individual writers to the historical realities of the area.” To what extent is the above statement valid in the light of what you have studied in this course? **(15 Marks)**

QUESTION FOUR

Discuss the use of Caribbean traditions in evoking the historical past drawing illustrations from Derek's Walcott's *An Echo in the Bone*. **(15 Marks)**

QUESTION FIVE

Discuss the effectiveness of strategies of liberation implied in the works of various creative and critical writers of the Caribbean who portray a way of redeeming human dignity.

(15 Marks)

END