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**GABA CAMPUS - ELDORET**  
**MAIN EXAMINATION**  
**SEPTEMBER – DECEMBER 2021 TRIMESTER**  
**FACULTY ARTS AND SOCIAL SCIENCES**  
**MASTER OF EDUCATION**  
**DEPARTMENT OF LANGUAGES LITERATURE & COMMUNICATION**  
**MLT 508: KENYAN LITERATURE**

**Date:** December 2021

**Duration:** 3 Hours

**Instructions:** Answer Question **ONE** and any other **THREE** Questions

**QUESTION ONE**

Assess thematic concerns that have been explored by different Kenyan writers using illustrations from various Kenyan texts studied in this course **(25 Marks)**

**QUESTION TWO**

Kyalo Mativo argues that the short story The Second Delivery examines the relationship between the rich and the poor. Using illustrations from any short story you have studied in this course assess this statement **(15 Marks)**

**QUESTION THREE**

“Modern Kenyan writers have been greatly influenced by their oral traditions.” Using examples from various Kenyan texts assess this statement **(15 Marks)**

**QUESTION FOUR**

Using Ngugi wa Thiong’o and Charles Mangua as main writers examine the socio-cultural context of Kenyan literature. **(15 Marks)**

**QUESTION FIVE**

With reference to any Kenyan poet, discuss the way Kenyan writers fictionalize the history of the region. **(15 Marks)**

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