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GABA CAMPUS - ELDORET
MAIN EXAMINATION
SEPTEMBER – DECEMBER 2021 TRIMESTER
FACULTY ARTS AND SOCIAL SCIENCES
DEPARTMENT OF LANGUAGES LITERATURE & COMMUNICATION
REGULAR PROGRAMME
LIT 106: AFRICAN ORAL LITERATURE

Date: December 2021

Duration: 2 Hours

Instructions: Answer Question **ONE** and any other **TWO** Questions

QUESTION ONE

- a) Define the following terms as used in this course: **(10 Marks)**
- i) Folklore
 - ii) Orature
 - iii) Technoriture
 - iv) Genre
 - v) Short forms and Long forms
- b) Afrocentric school of thought of the African novel asserts that *the study of modern African literature is greatly influenced by African Oral literature*. Discuss with specific references to the novels studied in this course. **(20 Marks)**

QUESTION TWO

- a) With examples and features of each, discuss the sub-genres that constitute the Genre Short forms of Oral Literature **(10 Marks)**
- b) Procedurally show how one can go about the field work research in Oral literature. **(10 Marks)**

QUESTION THREE

EITHER

The study of African oral literature is majorly anchored on three theoretive perspectives.
Discuss the validity of this assertion. **(20 Marks)**

OR

Ruth Finnegan (1970) develops a framework for the study and understanding of the African Oral Literature. She observes that the study of African Oral Literature is divided into three phases. Discuss. **(20 Marks)**

QUESTION FOUR

- a) Explain the role of the oral performers/ artists in society. Refer to any oral performance of your choice. **(10 Marks)**
- b) *The oral artists is a product of time and space; his/her work supports the values of a particular class.* Do you agree? Support your position by giving elaborate illustration from your experience in Literature. **(10 Marks)**

QUESTION FIVE

Okot p' Bitek's "Song of Lawino and Ocol" is an appraisal of African culture, identity and traditions. Clearly show how Acoli's orature influenced Okot's writing.

(20 Marks)

END