

## THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

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SEPTEMBER -DECEMBER 2021

**FACULTY OF ARTS AND SOCIAL SCIENCES** 

**DEPARTMENT OF RELIGIOUS STUDIES** 

**REGULAR PROGRAMME** 

**BRS 205: PHENOMENOLOGY OF RELIGION** 

Date: DECEMBER 2021 Duration: 2 Hours

**INSTRUCTIONS: Answer Question ONE and any TWO Questions** 

Q1.

a) Define the following terms:

i) Religion	(2 Marks)
ii) Phenomenon	(2 Marks)
iii) Phenomenology	(2 Marks)
iv) Phenomenology of Religion	(4 Marks)

b) Give a brief analysis of the *Mysterium Tremendum* as discussed in Rudolf Otto's *The Idea of the Holy* (20 Marks)

Q2.

- a) Using Arnold van Gennep's *The Rites of Passage*, outline and explain the three phases in a rite of passage and relate them with the sacrificial ritual **(10 Marks)**
- b) Discuss the distinctiveness of the phenomenological approach to the study of religion (10 Marks).

Q3.

In reference to Mircea Eliade's *The Sacred and the Profane*, briefly explain the following sub-themes:

a)	Sacred Space	(4 Marks)
	i) Cosmos and Chaos	(3 Marks)
	ii) Axis Mundi	(3 Marks)
b)	Sacred Time	(4 Marks)
	i) Illud Tempus	(2 Marks)
	ii) Myth	(2 Marks)
	iii) Historical Time	(2 Marks)

Q4. Outline and explain in details the First FOUR STEPS of Phenomenological Method in studying Religion as outlined by Gerardus Van der Leeuw (20 Marks).

Q5. Discuss the importance of Religious Rituals in the life of human persons

(20 Marks).

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